## **RICOH** imagine. change.

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 Cover\_1/125, F2.8, ISO 1250, EV-2.0, WB: Multi Auto White Balance, IC:Soft Monotone
 P1\_[35mm], 1/125, F2.8, ISO 160, EV-1.7, WB: Daylight, IC: Standard
 P2-3\_1/400, F5.0, ISO 100, EV-0.7, WB:Multi Auto White Balance,

 IC:Hard Monotone
 P4-5\_[35mm], 1/400, F5.0, ISO 100, EV-0.7, WB: Daylight, IC: Standard
 P2\_[50mm], 1/250, F4.0, ISO 100, EV-2.0, WB: Daylight, IC: Hard Monotone
 P7\_1/160, F3.2, ISO 400, EV-2.0, WB:Daylight,

 20
 IC:Standard
 P8-9\_[50mm], 1/125, F2.8, ISO 160, EV-2.0, WB:Daylight, IC: Hard Monotone
 P10\_1/500, F5.6, ISO 100, EV-0.7, WB:Daylight, IC:Hard Monotone

 P12-13\_1/2500, F2.8, ISO 3200, EV+0.3, WB:Cloudy, IC:Standard
 P14\_1/400, F5.0, ISO 100, EV-1.0, WB:Daylight, IC:Hard Monotone
 P15\_1/500, F5.6, ISO 100, EV-0.7, WB:Daylight, IC:Hard Monotone
 P16-17\_1/400, F5.0, ISO 100, EV-0.7, WB:Daylight, IC:Hard Monotone
 P16\_17\_1/400, F5.0

# GR

PHOTOGRAPHED BY ICHIGO SUGAWARA

#### Major Specifications

Lens	Lens Construction	6 elements in 4 groups(2 aspherical lens elements)	
	Focal Length, Aperture	18.3mm(Approx. 28mm in 35mm equivalent focal length)/F2.8 to F16	
Image Capture Unit	Image Sensor	Type:Primary color filter CMOS. Size:23.5mm×15.6mm	
	Effective Pixels	Approx. 24.24 megapixels	
	Sensitivity (Standard output)	ISO 100 to ISO 102400: Auto (ISO Auto Lower/Upper Limit and Minimum Shutter Speed can be set), Manua	
	Image Stabilization	Sensor-shift shake reduction (SR)(3-axis)	
	AA Filter Simulator	Moiré reduction using SR unit (Off, Low, High)	
	Dust Removal	Image sensor cleaning using ultrasonic vibrations "DR II"	
File Format	Still Image	File format:RAW(DNG)14bit, JPEG(Exif 2.3), DCF 2.0 compliant, Color space:sRGB, AdobeRGB Recorded Pixels:[3:2] L (24M:6000×4000), M (15M:4800×3200), S (7M:3360×2240), XS (2M:1920×1280 [1:1] L (16M:4000×4000), M (10M:3200×3200), S (5M:2240×2240), XS (1.6M:1280×120)	
	Movie	File format:MPEG4 AVC/H.264(MOV), Recorded Pixels:Full HD(1920×1080, 60p/30p/24p), Sound:Built- stereo microphone, Recording Time:Up to 25 minutes or 4GB; automatically stops recording if the intern temperature of the camera becomes high.	
	Storage Medium	Internal Memory (Approx. 2GB), SD/SDHC/SDXC Memory card (Conforms to USH-I standards)	
Focus	Туре	Hybrid AF(image plane phase-matching and Contrast detection)	
	Focus Mode	Auto-area AF, Zone AF, Select AF, Pinpoint AF, Tracking AF, Continuous AF, MF, Snap, $\infty$	
	Face Detection	ON, Use only in Auto-area AF, OFF	
	Focus Range (From lens face)	Normal:Approx. 0.1m to ∞, Macro Mode:Approx. 0.06m to 0.12m	
Exposure	Exposure Mode	Program AE, Aperture Priority AE, Shutter Priority AE, Manual Exposure	
	Metering Mode	Multi-segment, Center-weighted, Spot, Highlight-weighted	
	Shutter Speed	1/4000 sec. to 30 sec. (Limitation by aperture setting F2.8:1/2500 sec. at F5.6 or greater:1/4000 sec.) Timed Exposure(10 sec20 min.), Bulb, Time	
	EV Compensation	Still image:±5EV, 1/3EV steps, Movie:±2EV, 1/3EV steps	
	ND Filter (2 EV)	AUTO, ON, OFF	
White Balance		Auto White Balance, Multi Auto White Balance, Daylight, Shade, Cloudy, FlDaylight Color, FlDaylight White FlCool White, FlWarm White, Tungsten, CTE, Manual White Balance, Color Temperature	
	Fine Adjustment	Adjustable ±14 steps on A-B axis and G-M axis	
Drive Mode	Drive	Single Frame Shooting, Continuous Shooting, Bracketing, Multi-exposure, Interval Shooting, Interval Composite	
	Self-timer	10 seconds., 2 seconds., OFF	
Shooting Functions	Image Control	Standard, Vivid, Monotone, Soft Monotone, Hard Monotone, Hi-Contrast B&W, Positive Film, Bleach Bypas Retro, HDR Tone, Custom1, Custom2 Adjustment parameter:Saturation, Hue, High/Low Key Adjustmen Contrast, Contrast(Highlight), Contrast(Shadow), Sharpness, Shading, Clarity, Toning, Filter Effect, Grair Effect*, HDR Tone Level(Adjust parameter varies depending on the selected image setting)	

\*This parameter will be available via a firmware update

#### MTF curve (wave optic MTF, 15 lines/mm, 45 lines/mm)



#### Storage Capacity (Estimate)

	Number of Recorded Pixels		Internal Memory (2GB)	SD Card (8GB)
Still Image	6000×4000	RAW	40(shots)	150
	6000×4000	RAW+	31	117
	6000×4000	[L](JPEG)	140	527
	4800×3200	[M] (JPEG)	218	820
	3360×2240	[S](JPEG)	437	1646
	1920×1280	[XS](JPEG)	1253	4717
	1920×1080	60p	3:16(min:sec)	12:17
Movie*	1920×1080	30p	6:25	24:09

<Operating Environment> It is confirmed that a USB connection can be established between this camera and PCs with the following OSs. [Windows]Windows 10(FCU/CU) (32-bit/64-bit), Windows 8.1 (32-bit/64-bit), Windows 8 (32-bit/64-bit), Windows 7(32-bit/64-bit), [Mac] macOS 10.11 Aligave, macOS 10.11 El Capitan, macOS 10.11 Overmite

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Shooting Functions	Crop	35mm, 50mm, OFF		
	Dynamic Range Correction	Highlight Correction,		
	Noise Reduction	Slow Shutter Speed N		
	Display	Display magnification(4>		
Playback Functions	Playback View	Single frame, Multiple view available), Histor warning, Auto Image F		
	Base Parameter Adjustment	Brightness, Saturation,		
	RAW Development	Aspect Ratio, JPEG Re Correction, Sensitivity,		
	Edit	Resize, Cropping, Levels		
LCD Monitor	Туре	3.0 inch TFT color LCD(		
	Touch Screen	Capacitive sensing met		
	Adjustment	Brightness, Saturation,		
Wireless LAN	Standards	IEEE 802.11b/g/n(HT		
	Frequency(Center Frequency)	2412 MHz to 2462 MH		
	Security	Authentication: WPA2,		
Bluetooth®	Standards	Bluetooth® v4.2 BLE(B		
	Frequency (Center Frequency)	2402 MHz to 2480 MH		
Interfaces	USB Type-C™	Battery Recharge/Pow Video output:Display!		
	Hotshoe	Compatible with P-TTL +Red-eye; Flash Expos		
	Lens Adapter Pin	Available		
Power Supply	Battery Type	Rechargeable Battery I		
	AC Adapter	AC Adapter Kit K-AC1		
	Battery Life	Number of recordable i Playback time : Approx		
Dimensions and Weight	Dimensions	Approx. 109.4mm(W)>		
	Weight	Approx. 257g(includin		
	Language			

RICOH GRIII [Product Information] www.ricoh-imaging.co.jp/english/products/gr-3/ GR Off icial [GR Off icial Community Site] www.grblog.jp/en RICOH IMAGING SQUARE [Showroom & Gallery] www.ricoh-imaging.co.jp/english/community/

Included Accessories : Rechargeable Battery DB-110, USB power adapter AC-U1, Power Plug, USB Cable I-USB166, Handstrap



Ring cap (GN-1 DG)

Hand strap (GS-2)

Neck strap (ST-2)

RICOH GR III

Neck strap (GS-3)

Shadow Correction

Noise Reduction, High-ISO Noise Reduction

4×, 16×), Grid display(4×4 Grid, 3×3 Grid), Histogram, Bright area warning, Electronic Level

e-image (20, 48 frame), Display magnification (up to 16×, 100% view and Quick Zoom ogram(Y histogram, RGB histogram), Grid display(3×3 Grid, 4×4 Grid), Bright area Rotation

Hue, Contrast, Sharpness

Recorded Pixels, Color Space, White Balance, Image Control, Peripheral Illumination y, High-ISO Noise Reduction, Shadow Correction

s Adjustment, White Balance Adjustment, Color Moiré Correction, Movie Edit(Cut, Divide)

(aspect ratio 3:2), Approx. 1037K dots, Wide viewing angle, Air-gapless tempered glass

ethod

, Blue/Amber, Green/Magenta, Outdoor View Setting:±2 steps

T 20) (Wireless LAN standard protocol)

Hz(1ch to 11ch)

, Encryption : AES

(Bluetooth Low Energy)

Hz(Och to 39ch)

wer Supply(Optional AC Adapter required), Data Transfer: MTP, yPort over USB-C(DisplayPort Alternative Mode)

L Auto Flash; Flash Mode:Flash On, Flash On+Red-eye, Slow-speed Sync, Slow Sync osure Compensation:-2.0 to +1.0

#### / DB-110

166(Optional)

images: Approx. 200 images\* . 180 minutes<sup>\*2</sup>

)×61.9mm(H)×33.2mm(D)(excluding operating controls and protrusions)

ng the dedicated battery and an SD memory card), Approx. 227g (Body only)

nan, Spanish, Portuguese, Italian, Dutch, Danish, Swedish, Finnish, Polish, Czech, Hungarian, n, Thai, Korean, Traditional Chinese, Simplified Chinese, Japanese

emperature at 23°C. Tested in compliance with CIPA standard. Actual results may vary depending on the shooting conditi playback time is a guide based on RICOH's measurement method. The actual number differs according to usage conditic





Soft case (GC-

Soft case (GC-10)

Ring cap(GN-1 BK)





